

# FAST BACKWARD

DAVID PATNEAUDE

## DESCRIPTION

FIFTEEN-YEAR-OLD BOBBY HASTINGS witnesses an atomic explosion near a top secret New Mexico army base in July of 1945. Terrified, he soon heads off on his bike for home, only to encounter something that rivals the blast for drama. A girl his age stands naked at the side of the lonely desert road: underweight, unwell, and speaking with a German accent. In the coming days, she unveils an impossible story about time travel and a heartbreaking outcome of the war. She begs people to believe her warning and prevent the awful future she claims to know too well. But even if they do believe her, and the story is true, the biggest question remains: can history be undone?

## KEY SELLING POINTS

- The YA market is strong, enhanced by the fact that there is significant crossover, especially with high concept stories, to adult readers.
- World War II history has consistently been of keen interest to the general reading population and the school market over the years.
- Aside from the main plot, there are subplots and threads that will appeal to schools that are looking for tie-ins to curriculum: the World War II pacifist movement, conscientious objectors, Japanese American internment.
- Enough romance to keep romance lovers from feeling cheated.
- Enough heartbreak to satisfy readers who aren't happy with (completely) happy endings.
- Suspense for suspense lovers.
- Adventure for adventure lovers.
- A lovable dog for dog lovers.
- A lovable horse for horse lovers.
- Surprises for readers who love the unexpected.
- Sci-fi for readers who love the speculative.

## MARKETING AND PUBLICITY HIGHLIGHTS

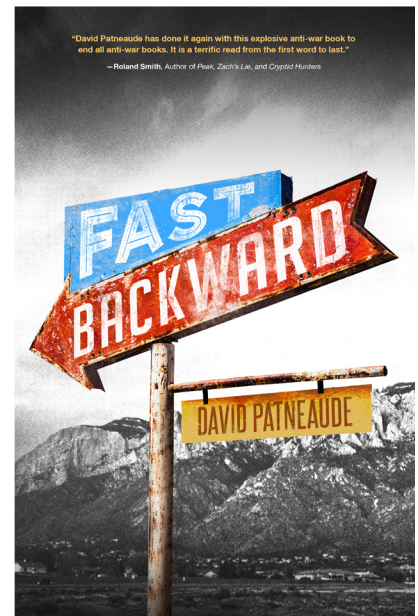
- The author has a website ([www.patneau.com](http://www.patneau.com)) that includes several pages on which he can announce the coming of and promote *Fast Backward*. He will produce a book trailer for this book, as he has done for several of his other publications. The video will be put on all his social media and his website.
- The author will actively promote the book by using social media (Twitter, Facebook, Instagram, LinkedIn), blogger websites (Amazon, Goodreads, SCBWI, Online Author Visits, etc.), and in person through book launches, signings, school visits, and appearances at conferences. He is also coordinating one launch party with the local (Western Washington) chapter of the Society of Children's Book Writers and Illustrators (SCBWI), the membership of which is in the hundreds.

## AUTHOR BIO



David Patneau is the popular author of nine novels and one collection of stories for young (and not so young) readers. His first novel, *Someone Was Watching*, was published in 1993. It went on to be named to eight state young readers' lists and win awards in South Dakota and Utah. It was the runner-up to *The Giver* for the 1995-96 Rebecca Caudill Award in Illinois. The Texas Library Association named it to its ten-year "Best of the Best" Texas Lone Star Reading List in 2005. It became an audio book and was published in Germany, France, and the Netherlands. In 2002 Dreamchaser Entertainment produced it as a movie of the same name.

David's other books have been nominated to dozens of young readers' lists and have been recognized by various organizations and reviewers. They've been honored by the New York Public Library, the Society of School Librarians International, the Winnetka (Illinois) Public Library's "One Book, Two Villages" program, the Seattle and King County Public Libraries' "Global Reading Challenge" programs, and the Washington State Public Library. Over the years, he's visited hundreds of schools and appeared at numerous conferences for both young readers and friends of young readers to talk about writing and reading and his books. When he's not at a school or library or conference, or in a coffee shop writing, or out on the trail thinking about writing, he's home in Woodinville, Washington with his wife Judy, a middle school librarian. *Fast Backward* is his tenth novel.



**Publisher:** Koehler Books

**Distributor:** Ingram

**PUB DATE:** 6/1/2018

**SOFT COVER:** \$18.95, 978-1-63393-614-0

**HARD COVER:** \$26.95, 978-1-63393-616-4

**EBOOK:** \$7.99, 978-1-63393-615-7

**TRIM:** 6"x 9", 282 pages

**YA FICTION:** Alternative History

## AUDIENCE

- Young adult and adult readers
- Readers who enjoy history (especially WWII)
- Readers who enjoy suspense
- Readers who enjoy adventure
- Readers who enjoy Sci-Fi

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